

According to Carol Channing, Richard's tribute is ". . . the first time ever I have been shown with such love, respect and polish. Richard Skipper is a true musical comedy star! He is fabulous as me!"

Richard's current show debuted at Helen's Supper Club in New York City in June and July, 2006, and has been selling out from coast to coast. Earlier this year, a successful run at the Wings Theater Company in New York brought the show to another level as a two-act evening of theater. After closing that show, he was off to the Cultural Center Theater in Port Charlotte Florida and on to Aspen for another show after that. On March 31, he was a surprise special guest for the Dancer's over 40 tribute to Gower Champion, featuring David Hartman and Marge Champion, and he performed there again on May 19 for the Spring Fling. In another exciting development, Marge Champion and Lee Roy Reams, who worked very closely with Carol Channing, will be coaching Richard for his upcoming show, a concert version of Hello Dolly!

Last year after bringing the show on board Windstar Cruises, Richard came back to New York for a special appearance at the American Theater Wing's celebratory dinner honoring Carol Channing, Tommy Tune and James Earl Jones. Carol Channing led the standing ovation of the Broadway community after Richard's performance. The following night he produced and starred in a special benefit for the Dr. Carol Channing/Harry Kullijian Foundation for the Arts. Carol and Harry were in attendance as were many other Broadway and Cabaret luminaries. Richard's guest star was Neil Sedaka! The evening was a sold out success, raising awareness and funds for students in the arts. Read the comments from audience members including Carol Channing and Rex Reed in Richard's guest book on this website. Richard was nominated for the 2007 County Executive Arts Awards in the category of Performing Artist by the Arts Council of Rockland and performed in April at their 2008 awards ceremony. He is also the winner of a CLONEY award from Las Vegas' IGCITA, www.igcita.org, for Outstanding Tribute to a Legend.

Because of the audience interaction aspect and because Richard tailors each show specifically to each audience, no two shows are ever the same. The result is a true audience pleaser for people of all ages and backgrounds! It is definitely not a drag show and it is not campy - Richard simply "is" Carol Channing. In addition to Carol's personal endorsement, they have become friends over the fifteen years that he has been portraying her because of the love, warmth and professionalism he puts into the tribute he has created. Audiences and critics adore him, and he has garnered awards and rave reviews from coast to coast. Many of his booking recommendations come from audience members and personal sources. Ninety percent of Richard's performances are booked through his own efforts, a testament of his commitment to and motivation for the wonderful work he does. Don't miss out on the opportunity to see this award-winning performer! Check this website for booking availability and for upcoming shows.